Frann S Addison

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**Personal Statement**

**I enjoy seeing the potential in found objects and antique elements. Combining my metalsmithing skills with my artistic vision, I transform these components into unique pieces of Jewish ritual objects.**

**It gives me great pleasure to know that my Judaica creations will be lovingly used by individuals or families as they perform ancient rituals linking past and present.**

**Tradition, spirit, family – this is what is important to me.**

**Education**

**1979 MFA in Metalsmithing, Cranbrook Academy of Art, Bloomfield Hills, MI**

**1975 BA Art History, Skidmore College, Saratoga Springs, NY**

**Invitational Museum and Gallery Shows**

**2018 Oregon Jewish Museum, Mezuzah part of the exhibit, “Upon Thy Gates: the Elaine K. and Norman Winik Mezuzah Collection”**

**Jewish Federation of Greater Chattanooga, Juried exhibit, “LEAVES: Thirty Artists Interpret the Theme”, Two Leaf Mezuzzot chosen for the exhibit**

**Nathan D. Rosen Museum Gallery Biennial Juried Art Competition, Levis JCC, Boca Raton, FL**

**Marcus Jewish Community Center, Atlanta, GA, Torah Pointer selected for juried show**

**2017 Sherman Miller Museum of Jewish Art, Tulsa, OK, exhibited a Kiddush cup, spicebox, & dreidels**

**2009 Mayyim Hayyim, “The Art of Ritual”, one woman show, Newton, MA**

**2007-2008 Houston Center for Contemporary Craft, Houston, TX**

**1990 “Tradition Today: Modern Judaica and Folk Art”, Flagler Museum, Palm Beach, FL**

**1987-1988 “Masters of Ceremony”, Invitational exhibit at B’nai B’rith Klutznick Museum,**

**Washington, D.C.**

**1986 “Ten by Ten”, Invitational Judaica exhibit by ten artists, Museum of American Jewish History, Philadelphia, PA**

**1984 North American Pewtersmiths, Brookfield Craft Center, Brookfield, CT, invitational**

**1983 “Contemporary Artifacts”, National Museum of American Jewish History, Philadelphia, PA, invitational**

**1981 B’nai B’rith Klutznick Museum, Washington, DC**

**1981 Rose Art Museum, Brandeis University, Waltham, MA**

**1981 Starr Gallery, Newton, MA**

**1980 Museum of Our National Heritage, Lexington, MA**

**1980 Jewish Craft in America, Abraham Goodman House, NY**

**1980 National Council on Art and Jewish Life, Judaic art exhibit, Lever House, NY**

**1980 Union of American Hebrew Congregations House of Living Judaism**

**“Contemporary Ceremonial Art”, NY**

**1979 “The Art Experience”, Temple Emmanuel, Worcester, MA, invitational**

**Publications**

**2018 “Handmade Business” Magazine’s runner up for Entrepreneur of the Year Award**

**2017 “Handmade Business” Magazine, November issue. Featured a 4 page article on me: “Tradition, Family, and Spirit”, with 6 full color photos of my work**

**2016 Craftspeople in Their Own Words, edited by David Bachrach and Valerie Hector, “Coming Full Circle”, my personal story**

**2014 Art Without Waste: 500 Upcycled and Earth Friendly Designs, by Patty K. Wongpakdee**

**2013 Dreidel Maven: The Iris Glick Collection by Ron Glick**

**2010 Pewter Studio: Contemporary Projects and Techniques, by Lisa Slovis Mandel**

**2010 500 Judaica: Innovative Contemporary Ritual Art, Lark Books**

**2008-2009 “Jewish Women Artists”, The Hadassah Brandeis Calendar, featured for month of August**

**1999, 1994, 1988 “Traditions” calendar, featured artist**

**1995 Upon Thy Doorposts, by Belle Rosenbaum, featured are six of my mezzuzot**

**1986 Guide to Jewish Boston and New England, edited by Steven Feldman**

**1985 The Hanukkah Book, by Mae Shafter Rockland**

**1980 The New Jewish Yellow Pages, by Mae Shafter Rockland**

**1980 “The Boston Globe Magazine”, Dec. 7**

**Awards**

**2016 Niche Award for fine craft, in the Judaica category for “Inro Spicebox”, and a finalist in Judaica for “Blossom Spicebox”**

**2015 Niche Award finalist for fine craft in the Judaica category for “Sabbath Candlesticks”, and in the Recycled category for candlesticks made from antique French opera glasses**

**2013 Awarded “Person of the Week” by Umission.org,**

[**http://umission.org/person-of-the-week/frann-addison**](http://umission.org/person-of-the-week/frann-addison)

**Commissions**

**2013 to 2019 The Jewish Federation of New York has commissioned me to create all of their donor appreciation gifts**

**Eternal Light (Ner Tamid) for Temple Aliyah, Needham, MA**

**Temple Beth Am, Lakewood, NJ, 6 foot Stained Glass Donor Appreciation Wallpiece**

**Collections**

**Mizel Museum, Denver, CO, mezuzah acquired for their permanent collection, and affixed to their doorpost**

**Museum of American Jewish History, Philadelphia, PA. Etrog Box purchased for their permanent collection**

**Oregon Jewish Museum, Portland Oregon. “Shaddai Mezuzah” part of the The Elaine K. and Norman Winik Mezuzah Collection donated to the museum**

**Havdalah Set, Temple Israel, Boston, MA**

**Temple Beth Elohim, Wellesley, MA, Handblown glass and brass mezuzah**